



**2018/2019
Annual Report**

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AGENDA

Alberta Printmakers' Society Annual General Meeting

Date: May 25, 2019

Location: A/P Gallery and Studio, 4025 4th Street SE, Calgary

1. Call to Order Eveline Kolijn (for Paul Mercer)
2. Land Acknowledgements Tracy Wormsbecker
3. Approval of Agenda Motion
4. Approval of Minutes, May 26 2018 AGM Motion
5. President's Report Eveline Kolijn (for Paul Mercer)
6. Executive Director's Report Tracy Wormsbecker
7. Treasurer's Report Gordon Paul
8. Financial Statements 2018-2019 Gordon Paul
9. The Year in Review: Committee Chairs
 - Executive Eveline Kolijn (for Paul Mercer)
 - Gallery Tracy Wormsbecker (for Jackie Huskisson)
 - Special Events Alison Frank
 - Fundraising Eveline Kolijn
 - FUTUROLOGY Portfolio Kellen Spencer
 - Studio/Education Ryan Statz
 - Communications Eveline Kolijn
10. 2019-2020 Board Appointment
 - Nomination of New Directors
 - Heather Leier
 - Michelle Wiebe
 - Yilu Xing
 - Approval of Board Slate Motion (all in favour)
11. 2019-2020 Strategic Plan Eveline Kolijn
12. Open Floor for Q&A and Discussions
13. Adjournment Motion

PRESIDENT'S REPORT

Paul Mercer



2018-2019 was a significant year of positive change for Alberta Printmakers.

Contributing factors to this progression were many. Among these factors: new board members were added to increase the strengths, diversity and skills of the board; we welcomed a new interim staff member; we have diligently worked toward updating our financial procedures and strengthening our strategic planning; and we have approved and adopted an updated Branding Guide to steer A/P's consistent engagement with our thriving community.

Since our last annual general meeting, Jackie Huskisson, Ryan Statz and James Boychuk-Hunter joined the board of directors. Jackie has assumed the role of Gallery Chair and supervised the selection of new artists for the 2019-2020 programming year, which promises to be a stimulating series of events. Ryan Statz has become the Education and Studio Committee Chair, responsible for working with Helen Young to run the studio, and James Boychuk-Hunter assumed the role of Secretary to prepare agendas and minutes for the Executive Committee and the Board. All three are talented working artists in our community and in addition to their board roles, each have also been heavily involved in teaching printmaking techniques to the public through Alberta Printmakers' education and tutorial programs.

In July of last year, we welcomed our new interim Executive Director, Tracy Wormsbecker, who experienced a steep learning curve but has mastered the efficient day-to-day running of our organization. Along with our new Treasurer, Gordon Paul, Tracy has implemented financial controls that provide us with the data we need to operate successfully. Administratively and artistically, Tracy has contributed to the success of Alberta Printmakers.

Throughout the past year, our Treasurer, Gordon Paul, has been reviewing Alberta Printmakers' existing financials, and putting procedures in place so that we can monitor our financial position in an accurate and timely manner to respond to changing circumstances. One substantial example of this is the preparation of a 3 year Strategic Plan along with a 3-year concurrent budget. This allows us to pursue our strategic plan goals while tracking our ability to fund our aspirations.

In November 2018, the Board of Directors approved our new Branding Strategy, which was 2 years in the making. The Branding Strategy re-evaluated who we are and what we do. We have now refocused our activities toward the audiences we wish to serve. The Branding Guide contains all of the elements, which provide the public face of Alberta Printmakers, containing typefaces, formats, images and colours which identify our Brand. Thanks to Jasmine Atay for all of her hard work and expertise towards the development of the Branding Strategy and Guide. Our 30th Anniversary in 2019 will allow us to fully roll out our new Brand.

I would also like to acknowledge the substantial contributions from Alberta Printmakers' dedicated members and volunteers. Our 2018-2019 Casino at Cowboys Casino was held on March 24/25, 2019, which is but one example, could not have been possible without the enormous support from our membership and their friends and families. Thanks to all, especially those who worked the 7:00 pm to 3:30 am shifts!

Before closing, there is one further important note. Carrie Phillips-Kieser has been on a leave of absence during the past year and has recently resigned from her position as Executive Director of Alberta Printmakers. The Board wishes to sincerely thank Carrie for her four years as Executive Director and for the time and effort she has given to our organization since she first became a member in 2006. Carrie has helped to build Alberta Printmakers into what it is today. We wish Carrie success in her future career. Tracy Wormsbecker has accepted a permanent position as our new Executive Director. Welcome Tracy.

Thanks to all for a very successful 2018-2019. We are well positioned for 2019-2020 to continue the growth and development of Alberta Printmakers to provide printmakers a forum for artistic expression and discussion.

Paul Mercer

EXECUTIVE DIRECTOR'S REPORT

Tracy Wormsbecker

2018/2019 has been a particularly celebratory and transitional year for Alberta Printmakers (A/P).

Foremost, A/P celebrated milestone achievements in several areas, providing an outstanding start to the organization's 30th Anniversary year. Simultaneously, A/P also experienced one of its most substantial changes in recent history with the introduction of the first new Executive Director (ED) in 4 years. This past July, long-standing ED, Carrie Phillips-Kieser took leave from her position to spend a year traveling with her family. It was then that I entered this position with a steep learning curve, the momentum of several large projects both underway and on the horizon, and large shoes to fill within the A/P community. Such transitions can often be uncertain and pose many challenges. It has been my pleasure to serve A/P in this role, and I owe much gratitude to the A/P community and Studio Director Helen Young for welcoming me so readily, to the Executive Committee and Board of Directors for their excellent leadership and support, and to Carrie for her steadfast work and dedication in building the momentum and foundation upon which this past year's achievements could flourish. Together, A/P kept a steady course and indeed has many successes to look back on.

The A/P studio facility and educational programming has seen substantial growth this past year. Through project grant funding generously provided by Canada Council for the Arts, A/P has been innovating our facility to meet the needs of contemporary printmakers in terms of (1) supporting a transition to safer materials and processes while (2) expanding our capacity to accommodate hybrid print methods that combine digital and traditional techniques.



Through expert guidance from A/P member Kate Baillies, who has been learning progressive greener alternatives to traditional (and traditionally hazardous) printmaking methods from organizations like Zea Mays Printmaking in Massachusetts, A/P has advanced toward a dedicated practice of using the latest safe and sustainable printmaking processes within our facility. We are consciously making this transition in a way that supports our membership; we are providing full access to safer and greener processes, and supporting awareness of these new approaches through an extensive Green Initiatives Manual and through incorporating them into all educational programming and workshops.

A/P has also been busy refurbishing our recently acquired photopolymer exposure unit and Vandercook Proof Press (generously donated by the Banff Centre for Arts and Creativity and the University of Calgary, respectively), while also receiving extensive training on their use and maintenance. A/P is fortunate to have the regional expertise of the Wendy Tokaryk (Banff Centre for Arts and Creativity), Mike Hepher (Clawhammer Press), and Cate Kuzik (Society of Northern Alberta Print-Artists), who have been generously training the core A/P letterpress team. A/P is also grateful for the recent donation of 20 drawers of lead type, complete with original casing, from the Northmount Pleasant Arts Centre.

The Canada Council funded Greening Initiative is nearly complete and we are experiencing significant results in studio rental and educational programming. The photopolymer exposure unit and Vandercook Proof Press are seeing regular use by A/P and our renters, and we ran 6 successful workshops incorporating these techniques. This change, combined with re-structuring the dates and times that workshops are offered, resulted in an increase in the number of workshops and tutorials provided from 11 to 17 (55% increase), and the number of participants served from 39 to 61 (56% increase) compared to the 2017-2018 year.



Main Space Gallery programming and emerging artist exhibitions are essential facets of A/P's mandate to connect and inspire artists and the community with thought provoking, evocative print-based works and installations by leading artists in the medium. Main Space Gallery programming saw a particularly diverse series of exceptional exhibitions this past year. Together, they provided rich encounters with a wide range of techniques, subject matter, media, and scale that showcased both traditional and innovative examples of contemporary print. Consistent with the 2017-2018 year, A/P held 6 exhibitions in this space. Emerging artist programming also demonstrated artistic excellence and range in medium and subject matter. A/P saw a small decrease in the number of satellite exhibitions, showcasing 5 artists compared to 6 exhibitions last year.

Following a conflict surrounding the Arts Commons' removal of B.G-Osbourne's work "A Thousand Cuts" from the vitrine window programmed by The New Gallery within the Arts Commons Plus 15 Galleries in September 2018, A/P's Board of Directors addressed the

conflict by meeting with available relevant parties separately to discuss the issues of conflict. Following these meetings, the A/P Board of Directors adopted the following motions regarding the actions to be taken: by majority vote, the A/P Board of Directors passed the motion to withdraw A/P programming from this space; and it was unanimously decided that A/P would not co-sign the media release prepared by five of the other artist-run centres that withdrew from the space. It was determined that the controversies and details surrounding the issue resulted in unusual circumstances that were not aligned with our initial participation in this space. It was also determined that the controversies created an atmosphere around the space that was deemed unfavorable and not safe for A/P's exhibiting artists. The process taken by the Board of Directors to address this conflict situation has since been adopted as policy by the A/P board.

An alternative space was found for the two additional emerging artists who were scheduled to exhibit in the Plus 15 Window Gallery at the time; concurrent exhibitions were held in partnership with Burnt Toast Studios in their gallery space this past February. Although we did not fill the 6th and final emerging artist exhibition for the year, A/P remains committed to finding a permanent replacement for our emerging artist programming, and we are planning to coordinate 2 emerging exhibitions in the current fiscal year. A/P is grateful to both Arts Commons and Burnt Toast Studio for their partnership in supporting A/P's emerging artist exhibitions during the past year.

Fostering community partnerships and public events were also particularly important areas of focus. From July 2018 through March 2019, A/P engaged with 18 separate public organizations and local businesses through exhibitions, artist talks, and community arts projects centred around fine-art printmaking and hands-on opportunities to experience and learn about print-media.



A/P is grateful to the following entities for their support, collaboration, partnership, and sponsorship of A/P projects, events, and activities:

- Gallery 2 Grand Forks Art Gallery
- The City of Calgary
- Prairie Dog Brewing
- Half Hitch Brewing Company
- Common Crown Brewing Co.
- Last Best Brewing & Distilling
- Wild Rose Brewery
- Tool Shed Brewing Company
- EMMEDIA Gallery & Production Society
- Esker Foundation
- Christine Klassen Gallery
- Pro-Graphics Caldraft Art & Drafting Supplies
- Loose Moose Theatre Company
- Ukrainian Fine Foods
- Loft 112
- Calgary Public Library
- Calgary Library Foundation
- J K L MacLachlan Family Fund

Throughout the 2018-2019 year, A/P hosted, facilitated, and contributed to 15 free community arts events and activities outside of our exhibition and educational programming. This is a 50% increase from 10 additional events and activities during the previous year. Activities included: holding annual events such as our Not So Mini Print Exchange and the Print It Yourself (PIY) Festival (funded through Alberta Culture Days); coordinating our second-ever large-scale steamroller printing event (also funded through Alberta Culture Days, with additional sponsorship from 6 local breweries); and participating in new activities such as facilitating Esker Foundation printmaking programs, and facilitating manhole cover relief printing with the City of Calgary.




Of special note is A/P's ongoing collaboration with Loft 112 through the 2017 Print(ed) Word Project that in the 2017-2018 year, saw 12 artists create artist books based on the original texts of local 12 writers. This collaboration was then exhibited at Loft 112 in January 2018 in conjunction with a small series of 3 artist/writer talks at the same venue. Since then, this project has continued to be exhibited, celebrated and shared with the public in a way that is unprecedented for A/P. From July-September 2018, the 12 Print(ed) Word books were exhibited at Gallery 2 in Grand Forks before the full collection was later installed in a permanent exhibit housed within the new Central Library - one of the most anticipated and most visited architectural landmarks in Calgary. Throughout 2019, the CPL is also hosting a monthly salon series where each artist/writer pair presents their book and discusses their creative practice with the public.

Thank you again to Loft 112 and the 24 artists and writers for collaborating on this project. We also express our most sincere and heartfelt gratitude to the Calgary Public Library, the Calgary Library Foundation and the J K L MacLachlan Family Fund, for coordinating the library's acquisition and permanent installation of these books, and for supporting the ongoing 2019 monthly series of artist/writer talks to engaged audiences.



Additional achievements were also made in several operational areas. For example, A/P began the year with concrete goals related to: organizing and developing new procedures



for financial tracking and reporting; adopting a standardized communications guide that the communications committee has been developing, complete with a new logo; and developing a 3-year strategic plan that aligns with a 3-year budgeting forecast to ensure long-term plans for sustainability. With the hard work of A/P Treasurer Gordon Paul and accountant Amanda Kriaski, we have achieved incredible progress with our financial goals. Following board approval, the communications committee with the help of 3 student interns, has been rolling out A/P's new visual communications on all print and digital materials. And through strategic planning facilitated by member Dave Richardson, the A/P board has completed a 3 year plan to steer the organization toward several key goals.

Among these strategic goals is working toward increased funding and placing a higher priority on meaningful fundraising activities to ensure operational sustainability to match our accelerated public engagement and resulting growth in recent years. Working toward this goal, the funding committee has applied for a third Canada Council for the Arts Project Grant, which if successful, will qualify A/P to apply for operational funding from this federal agency. A/P will be notified of the status of this project grant application in July 2019.

In celebrating A/P's 30th Anniversary, A/P formed an additional committee specially tasked with coordinating activities related to this celebratory year. The committee organized a juried call last July, for applications to contribute to a 30th Anniversary Print Portfolio with the theme FUTUROLOGY. We received many applications and 25 artists were selected by an expert juror outside of A/P, to participate by each creating limited editions of 30 printed works.

In preparation for the 30th Anniversary during the 2019-2020 year, the anniversary committee has also been planning a 30th Anniversary exhibition in the Main Space Gallery, where all 25 works will be on display from July – September 2019, with additional components paying homage to the many achievements and countless contributors to A/P over the past 30 years. Plans to have the full portfolio travel to other galleries, both local and across Canada, are also being developed.

Additionally, A/P has taken this opportunity to align our main 2019-2020 fundraising campaign (through indiegogo) with celebrating A/P, celebrating the fine art of printmaking, and giving back to all donors taking part in the campaign. All indiegogo campaign donors will receive one or more of several gift packages containing original prints by members, original prints from our historic FUTUROLOGY portfolio, hand-pulled posters, and more. The campaign is live until June 23, and I would like to thank the committee for their year-long efforts toward these anniversary and fundraising goals.

Indeed, it has been a busy and celebratory year for A/P!

To recap and provide a brief summary of A/P's public activities over the 2018-2019 year, as an organization, we:

Hosted **11** juried print-based exhibitions;

Contributed to an additional **15** free public exhibitions, events, and artist talks;

Provided a total of **59** CARFAC artist fees totalling over **\$37,000** for demos, exhibitions, and copyright;

Provided **17** workshops and tutorials as part of our educational programming to 61 participants; and

Celebrated A/P's first **permanent** exhibition through Print(ed) Word within Calgary's Central Library.



Through all A/P activities, excluding attendance at the new Central Library Print(ed) Word installation, an estimated 4,000 people of all ages have been exposed to, learned about, participated in, and contributed to contemporary art and print-culture through A/P. Including the library installation, which sees an estimated 1000 visitors per day at its location on the 4th floor, attendance records of people exposed to print-media through A/P projects soars to over 150,000!

My sincerest thanks to the board of directors, staff, members, artists, participants, volunteers, community partners, sponsors, and the broader community. Kudos to all for your combined and cumulative efforts in building meaningful engagement with print-media and enabling quality opportunities for artistic growth.

I look forward to the year ahead as A/P carries this momentum through 2019. We have quite an exciting year ahead as we celebrate 30 years of longevity and growth while working together, building our capacity to meet expanding artistic and community engagement with printmaking in Calgary.

Sincerely,

Tracy Wormsbecker

2018-2019 BOARD OF DIRECTORS

President	Paul Mercer
Vice President	Eveline Kolijn
Treasurer	Gordon Paul
Secretary (nomination July 2018)	James Boychuk-Hunter
Director	Alison Frank
Director	Kellen Spencer
Director (nomination July 2018)	Jacqueline Huskisson
Director (nomination July 2018)	Ryan Statz
Director, AUArts Student Representative	Caro Gingrich

2018-2019 COMMITTEES

Executive Committee

Paul Mercer (Chair)
James Boychuk-Hunter
Eveline Kolijn
Gordon Paul
Tracy Wormsbecker

Studio/Education Committee

Ryan Statz (Chair)
Matt Dunlop
Helen Young
Tracy Wormsbecker

Fundraising Committee

Eveline Kolijn (Chair)
Kate Baillies
Tracy Wormsbecker

Gallery Programming Committee

Jackie Huskisson (Chair)
Tracy Wormsbecker

30th Anniversary Committee

Kellen Spencer (Chair)
Kate Baillies
Carole Bondaroff
Nicole Edmond
Eveline Kolijn
Ryan Statz
Tracy Wormsbecker

Communications Committee

Eveline Kolijn (Chair)
Paul Mercer
Jasmine Atay (resigned June 2018)
Baljit Joshi (resigned April 2019)
Concetta Zurzolo
Tracy Wormsbecker

Special Events Committee

Alison Frank (Chair)
Tracy Wormsbecker
Helen Young

2018-2019 STAFF, AND INTERNS



Staff

Tracy Wormsbecker

Executive Director (appointed July 2018)

Carrie Phillips-Kieser

Executive Director (on leave July 2018)

Helen Young

Studio Director

Shelby Wolfe-Goulet

Programming Assistant (Summer)

Funded in part through the Canada Summer Jobs Program

Interns

Kellen Spencer

Fundraising Assistant

Funded through the Serving Communities Internship Program

Justine Bui

Communications Design Intern

Funded through the Serving Communities Internship Program

Yuchen Ding

Communications Design Intern

Funded through the Serving Communities Internship Program

Mikaila Sutton

Communications Strategy Intern

Funded through the Serving Communities Internship Program

2019-2020 PROPOSED BOARD SLATE



President	Paul Mercer
Vice President	Eveline Kolijn
Treasurer	Gordon Paul
Secretary	James Boychuk-Hunter
Director	Alison Frank
Director	Jacqueline Huskisson
Director	Heather Leier
Director	Kellen Spencer
Director	Ryan Statz
Director	Michelle Wiebe
Director, AUArts Rep.	Yilu Xing

BOARD OF DIRECTOR BIOGRAPHIES

Paul Mercer joined the Board in January of 2017 to help prepare our annual Strategic Plan. He became President at the May 2017 Annual General Meeting. Paul's education and professional experience has been in the planning of towns and cities in Alberta, in both the public and private sectors. Paul has done woodcut and linocut prints, and is energized by the artists he has met and worked with at Alberta Printmakers.

Eveline Kolijn is a Dutch-Canadian printmedia and multidisciplinary artist. She graduated from the Alberta College of Art + Design in 2008 and is the recipient of the Governor General's Academic medal. Since graduating, she has developed her visual arts career through exhibitions and residencies, public art projects, teaching, and community involvement. She has exhibited nationally and internationally. Her art has been published in various scientific publications. She is an instructor for the School of Continuing Education at the Alberta University of the Arts. She is also on the board of Alberta printmakers and a Fellow of the Energy Futures Lab.

Gordon Paul CPA, CMA, CEA is a senior executive with over 35 years of business experience. He retired in 2015, from his position as Vice President Finance and Chief Financial Officer of the G.L. Black Group ("GLBH"), which owns and operates more than 35 legal entities across a number of industries. Gordon currently is a member of the advisory board of a private for-profit Infrastructure Company, member of the audit committee and board of a mortgage investment corporation, Treasurer of a not for profit society and is a member of the Finance Committee of a not for profit organization based in Saskatoon. He has completed the Institute of Certified Executor Advisor program in the fall of 2016 and has completed the Enterprise Risk Oversight for Directors short course in December of 2014 and in 2013 he completed the Not-for-Profit Governance Essentials Program, both offered through the Institute of Corporate Directors.

James Boychuk-Hunter is an artist working in printmaking, drawing and sculpture. He has an MFA from The University of Tennessee in Knoxville and a BFA from the University of Alberta. He has exhibited in the United States and Canada as well as in Europe and Asia. He is currently a sessional faculty member in the print media department at The Alberta University of the Arts (AUArts), and is a member of the Board of Directors at Alberta Printmaker's Society (artist run centre) in Calgary, Alberta.

Alison Frank received numerous awards and scholarships while completing her Bachelor of Fine Arts in Printmaking at the University of Regina in 2001. An avid printmaker, she went on to complete a Master of Fine Arts in Printmaking from Louisiana State University in 2004 on a Graduate Teaching Assistantship. As an instructor, she brought the passion that comes with lifelong dedication to the intricate, specialized nature of printmaking. In this role, she was able to assist students in their technical mastery of printmaking as well as personal expression through contemporary ideas. She was rewarded by the fact that many students subsequently chose to become printmaking majors. Alison currently lives in Calgary where she is a long-term board member of Alberta Printmakers as Chair of Special Events. She continues to teach etching processes in the community, and is very involved in coordinating community exhibitions, events, and volunteering.



Jacqueline Huskisson holds a B.F.A in Print Media from the Alberta University for the Arts and an M.F.A in Interdisciplinary Studies from the Belfast School of Art. Recently she has had solo exhibitions at Main Space Gallery (Alberta Printmakers, Calgary), and Poolside Gallery (VideoPool, Winnipeg). She has also been doing various projects, installations, residencies and performances around Canada, Northern Ireland and Finland. She is the recipient of various local and national grants and was the inaugural receipt of the Scott Leroux Media Arts Exploration Fund. She is currently on VideoPool's Media Art Distribution list and works out of Burnt Toast Studio in Calgary. She is the Administrator for Elephant Artist Relief Society and recently she has become the Gallery Chair for the Main Space Gallery at Alberta Printmakers. Current projects include the residency with KIAC (Dawson City, Yukon) and she has an upcoming residency with Piltonkueche (Leipzig, Germany).

Heather Leier is an artist and Assistant Professor in Printmaking at the University of Calgary. She received an MFA in Printmaking from the University of Alberta in 2016 and soon after moved to Newfoundland, Canada where she taught at Memorial University for two years. There, she was awarded the 2018 Students Union Teaching Award which recognized her outstanding impact on students through teaching and mentorship at Grenfell Campus. Leier's creative work, which has been funded by the Social Sciences and Humanities Research Council and the Alberta Foundation for the Arts amongst others, has been presented throughout Canada and the US, as well as China, Poland, Taiwan, Bulgaria, Russia, Japan, Mexico, and Egypt.

Kellen Spencer is a recent graduate from the Alberta College of Art + Design (ACAD) in Calgary. Since completing his BFA in Print Media in 2018, Spencer has relocated to Lethbridge, his hometown, where he works part-time as an arts coordinator and construction surveyor. Spencer has volunteered with A/P since 2017, having began his involvement as a Student Representative on the Board of Directors.

Ryan Statz is originally from Montréal, Québec. He completed his Bachelor of Fine Arts degree at the Alberta College of Art + Design in 2000, and received his Masters of Fine Arts degree at Concordia University in 2008. Currently based in Calgary Alberta, Statz's work has been exhibited across Canada, The United States, and Europe.

Michelle Wiebe is a Cochrane, AB based artist whose focus is relief printmaking and painting. A lover of all things analog, she has spent the past few years building and restoring a collection of letterpress equipment for creating her art. Michelle is also a passionate instructor with a deep love for teaching; she makes it her goal that students leave her class with quality work and the confidence to continue building their new skills. She can also be found doing collaborations, demonstrations and commission pieces. Recently she has done work for the City of Calgary and Creative Airdrie. She is a member of Alberta Printmakers and the Leighton Artist Centre.

Yilu Xing is a student at Alberta University of the Arts (AUArts) majoring in Print Media with a minor in Ceramics. In the up coming academic year, she will be working as the Print Media department representative at AUArts. In the 2019 Speedball New Impressions Printmaking Competition (Statesville, US), Xing won the third place prize in the Wild Card Category. Recent exhibitions include: NCECA (National Council on Education for the Ceramic Arts) Annual Cup Exhibition and Sale (2019) (Minneapolis, US), Distilled Revery (2019) (The Untitled Space, Shanghai, China), Like a Rock (2019) (AUArts, Calgary), and Solo exhibition Yum-yum (2018) (Galerie Gaulin, AUArts, Calgary).

2019-2020 GALLERY PROGRAMMING

Main Space Gallery - Juried Programming

Traversing the line, with no fixed point / Briana Palmer
April 26 - June 7, 2019

In Bloom or in Doom: Reimagining Today's News / Adrian Gor
September 13 - October 18, 2019

Borough Burrow / Christeen Francis
October 25 - November 29, 2019

Telling Stories Otherwise / Brad Neczyk
January 10 - February 28, 2020

Anthology of Mourning / Stephanie De Couto Costa
March 6 - April 17, 2020

Emerging Artist Programming

A/P is dedicated to holding 2 juried single-work exhibitions during the 2019-2020 fiscal year; the dates, artists and locations are TBD.

Additional Gallery Programming

FUTUROLOGY - 30th Anniversary Print Portfolio Exhibition

Dates: July 19 - September 6, 2019

Artists: Kate Baillies, Marnie Blaire, Carole Bondaroff, Katie Marie Bruce, April Dean, Graeme Dearden, Nicole Edmond, Alison Frank, K. Gwen Frank, Iren Gibson, Trevor Gieske, Jacqueline Huskisson, Heather Huston, Eveline Kolijn, Irena M. Konguswan, Cate Kuzik, Heather Leier, Carol Mannas, Shinobu Mitsuhashi, Sara Norquay, Carrie Phillips-Kieser, Ryan Statz, Robert Truskowski, Heather Urness, Tracy Wormsbecker

Not So Mini Print Exchange Fundraiser and Exhibition

December 6 - 19, 2019

ACKNOWLEDGEMENTS

Land Acknowledgements

A/P gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region III.

Funding Acknowledgements



Project/Grant Funding Acknowledgements

Alberta Culture Days
September 28-30, 2018
Discover • Experience • Celebrate



Canada Council
for the Arts

Conseil des arts
du Canada

Images included in this report:

- p. 6 April 2018 Letterpress workshop with Kate Kuzik. Photograph by Jasmine Atay.
- p. 7 *Now Watched* (2016) by John Graham. Included in October 2018 Main Space Gallery exhibition *Fiercely Open*. Photograph provided by John Graham.

Detail of *Young Man's Fancy* by Mitchell Chalifoux. Arts Commons' Plus 15 Window Gallery, July 2018. Photograph provided by Mitchell Chalifoux.

Opening reception for *Wasteland / Wanderland* by Laura Peturson in the Main Space Gallery, September 2018. Photograph by Jasmine Atay.
- p. 8 *What a Relief! Steamroller Printmaking Event* presented in conjunction with Alberta Culture Days outside Prairie Dog Brewing, September 2018. Photograph by Ian Gregory.
- p. 9 January 2019 *Print(ed) Word: The Salon Series with Kate Baillies and Weyman Chan*, Calgary Central Library. Photograph by Penny Colton.

Print(ed) Word permanent installation, Calgary Central Library. Photograph by Tracy Wormsbecker.
- p. 10 *Print It Yourself (PIY) Festival* in conjunction with Alberta Culture Days, A/P Gallery and Studio, September 2018. Photograph by Tracy Wormsbecker.