



## CALL FOR APPLICATIONS

### The Latest Edition: AUArts and UofC Senior Print Exhibition 2026

Application Deadline: April 2, 2026

#### Overview Description

Alberta Printmakers is pleased to announce our first call for a senior student exhibition to be held in the A/P Main Gallery, running from May 8 to June 20, 2026.

This opportunity is open to any former students who graduated in 2025 from either AUArts or UofC, and any current students who were/are enrolled in a 400 or 500-level studio course.

Work submitted must include a printmaking component and have been created for a 400 or 500-level studio course.

Every student who applies and meets the exhibition criteria will be featured in the exhibition. We ask that you submit three different artworks for consideration so we can accommodate each student or recent graduate within the exhibition space.

#### Exhibition Timeline

April 2, 2026:	Applications due by 11:59pm MT
April 9, 2026:	Artists are notified of selected works
April 10-18, 2026:	Work drop-off at Alberta Printmakers during open hours
April 18-24, 2026:	Install
May 8, 2026:	Opening Reception, 7-9pm
May 8-June 20, 2026:	Exhibition
June 24-27, 2026:	Work pick-up during open hours

#### Alberta Printmakers

Alberta Printmakers (A/P) is a community-based organization where artists and individuals with an interest in printmaking can learn about print media as a vital contemporary artform, create printed works, and pursue artistic growth. Located just off Blackfoot Trail at 460 42nd Avenue SE, A/P operates both a publicly accessible art gallery and a fully functioning print studio where we facilitate workshops for all experience levels. We also offer a Studio Rental Program where individuals can access tools and equipment for their own print-based projects and artistic practices, and regularly coordinate projects and events that foster artistic excellence and community engagement in printmaking and the arts.

A/P has an open membership. It is governed by a board of directors and operated by the Executive Director, Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish A/P's goals.

In July 2026, A/P moved to a larger facility. As a result, we have expanded our capacity for gallery programming to celebrate students and graduates in our community.

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### **Exhibition Details:**

A/P invites applications from the University of Calgary and the Alberta University of the Arts to participate in this opportunity, bringing together creative minds and print-enthusiasts in our city.

Student artists with any studio major are encouraged to apply, but the artworks submitted for consideration must include a printmaking component and be made for a senior-level course.

- Artists will be notified of the work selected by April 9. Work can be dropped off during our open hours on April 10, 15, 16, 17 and 18.
- Installation will take place the week of April 18- 24 and will be coordinated with staff. Volunteer help would be appreciated and if you would like to install your own work, please communicate with A/P staff to make arrangements.
- The opening reception will be on Friday, May 8, from 7-9pm. Snacks will be provided, so bring your hungry bellies! We could also use volunteers to help with setup and cleanup.
- A/P staff will coordinate the deinstallation. Work can be picked up during our opening hours between June 24 and June 27. We can ship work if needed, but the artist will be responsible for covering shipping fees.

### **Artwork Criteria**

- We encourage submitting three artworks for consideration to ensure we can accommodate each student.
- Artwork must include a printmaking component such as: silkscreen, relief, intaglio, lithography, cyanotype, monotype, or letterpress.
- 2D and 3D works are welcome.
- Traditional prints and non- traditional methods of installation are welcome.

- If specialty installation of artwork is required, artists must provide detailed instructions in the application and, if work is selected, any hardware or equipment needed.

## **Application Assessment**

All applications will be reviewed by a combined team of the A/P's Gallery Committee and A/P Staff. Students can submit up to three works. Every student and recent graduate meeting the following criteria will have at least one work exhibited:

- Graduated in 2025 or is a current student who *was* or *is* enrolled in a 400 or 500-level course
- Work submitted has a printmaking component. *Note: Printmaking combined with other methods is welcome*
- Work submitted has been made for a 400 or 500- level course. If you are a current student, we want you to prioritize your class work.

Assessment Considerations include:

- The feasibility of installing the work in an effective manner
- Potential for creative dialogue within the body of the exhibition
- Quality of construction (clean borders!)
- Feasibility to have the work completed by work drop-off (if in progress)
- *A/P reserves the right to exclude any work that promotes violence, hatred, or intolerance. A/P is not responsible for works that are damaged or lost in transport. Prints that do not fit these requirements may not be included in the exhibition and may not be returned.*

## **Additional Exhibition Information**

- The Artist is advised that there are some installation limitations in the A/P Main Gallery (i.e., due to space limitations, safety, etc). and A/P reserves the right to deny some forms of installation.
- It is the Artist's responsibility to communicate with A/P any special installation requirements, and to discuss with A/P alternative installation options that may be required.
- Alberta Printmakers has general installation equipment and hardware available to use on-site.
- If specialty hardware or equipment is required, it is the artist's responsibility to provide these materials, and/or to coordinate with A/P to confirm that these materials can be sourced and implemented in the A/P Main Gallery. Associated expenses for specialty hardware or equipment is the responsibility of the Artist.

- Under certain circumstances, when an installation requires significant space alterations (i.e., painting walls), it is the artist's responsibility to return the gallery to its original state, including additional costs that may be incurred. If the Artist is not available to be present during the gallery strike to return the space to its original state, the Artist must coordinate alternative arrangements with A/P.
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### **How to apply**

A/P is an inclusive organization that embraces and respects the diversity of peoples, opinions, and practices. We therefore encourage applications from equity deserving groups including those BIPOC (black, Indigenous, people of colour) newcomers,, LGBTQIA2S+ (Lesbian, Gay, Bisexual, Transgender, Queer/ Questioning, Intersex, Asexual,Two-Spirit) and persons with disabilities.

Alberta Printmakers understands that traditional calls for proposals might not be accessible to everyone. Therefore, we will accept proposals in both text-based, video, or audio formats. Should you require assistance with this or have any questions, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com), [programming@albertaprintmakers.com](mailto:programming@albertaprintmakers.com) or 403.287.1056.

### **Applicants are encouraged to submit the following:**

#### BIOGRAPHY/ ARTIST STATEMENT

- Please introduce yourself to us. Include any information about who you are or your experiences which may be relevant to this opportunity. Describe the method, materials, and themes addressed in your work. Please include your name, pronouns, and contact information. 250 Words/1500 Characters maximum.

#### Artwork Proposals

- For each work proposed, please write a brief description of what it is. Make sure to include the scale, printmaking methods, and how it will ideally be exhibited.

#### SUPPORT MATERIAL

- Submit no less than 3 and no more than 5 support materials.
- Support materials may include documentation of artwork, detailed shots, or works in progress that will be completed in their entirety by April 10. If relevant, please provide installation sketches. Support material may be submitted as a single PDF, JPEG files, MP4 video files, or website URLs.
- Images should be numbered & labelled in JPEG format. Label and number images using the following format: **01\_Last name\_title.jpeg. Each image must be a maximum of 1MB.**

- For video submissions, please limit the video to 5 minutes. Links and instructions for accessing the videos/materials may be submitted in a single PDF. Please include the passwords needed to view.

SUBMIT YOUR APPLICATION [HERE](#)

- Submissions must be received no later than 11:59 pm MST on April 2, 2026.
- Please submit your application through the [Google](#) form.
- Should you **require assistance with the application**, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com) or [programming@albertaprintmakers.com](mailto:programming@albertaprintmakers.com)
- **For other inquiries**, please contact or phone A/P during gallery hours at 403-287-1056.

Please visit [albertaprintmakers.com](http://albertaprintmakers.com) for further information, contact information, and resources.

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Alberta Printmakers | [albertaprintmakers.com](http://albertaprintmakers.com) | [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com)

460 42 Avenue SE, Calgary/Mohkinstsis

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Alberta Printmakers gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta, Districts 5 and 6.