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CALL FOR EXHIBITION PROPOSALS

Alberta Printmakers' Main Gallery - Juried Exhibition Programming

Deadline to apply: January 15, 2027

OVERVIEW

Alberta Printmakers invites artists who incorporate printmaking within their practice to apply for a solo exhibition in our Main Gallery.

Alberta Printmakers' Main Gallery is a multifunctional space for exhibition, connection, collaboration, sharing, education, and celebration of printmaking. Alberta Printmakers' Main Gallery provides paid opportunities for artists from a variety of locations, working in a range of concepts and techniques, to exhibit their work. Alberta Printmakers provides opportunities for artistic and public communities to experience the diversity of print media art as a contemporary and vital artistic medium. Alberta Printmakers, including the Main Gallery is located at 460 42 Avenue SE, in Calgary (Moh'kins'tsis), Alberta.

Selected exhibitions will take place between July 2027 and November 2028. The selected artists will be paid according to the CARFAC[1] minimum recommended fee schedule for solo project exhibitions[2] (note: Alberta Printmakers is a Category 1 institution defined by CARFAC). Alberta Printmakers is an inclusive organization that embraces and respects diversity of peoples, opinions, and practices. We therefore encourage applications from artists from equity-deserving communities, including Indigenous, Black and racialized artists, newcomers, 2SLGBTQIA+ artists, (Lesbian, Gay, Bisexual, Transgender, Queer/ Questioning, Intersex, Asexual,Two-Spirit), and persons with disabilities.

Applications will be reviewed between January and February 2027 by an adjudication committee that includes: an invited juror or jurors, Alberta Printmakers staff, and members of our community. Applications will be chosen based on artistic and conceptual merit and feasibility of the proposed exhibition within the Main Space Gallery. When selecting applicants, additional jury considerations will be made with respect to supporting a full exhibition schedule that represents the diversity of print media and artists working in print. These considerations include and are not limited to: representation of a diversity of peoples, voices, identities, and perspectives; representation of varied arts training and trajectories such as educational background and current point in one's career (i.e., post secondary training is not a specific requirement); representation of a diversity of practices in printmaking such as techniques, materials, and visual approaches; representation of a range of subject matter and expressed ideas and concepts through the work; and representation of a diversity

[1] CARFAC (Canadian Artists Representation le Front Des Artistes Canadiens) is incorporated federally as a non-profit corporation that is the national voice of Canada's professional visual artists. More information about CARFAC can be found here: https://www.carfac.ca/
[2] The CARFAC Minimum Recommended Fee Schedule for 2027 can be found here: https://carfac-raav.ca/2027-en/2027-en-1/

of local, national, and international artists with consideration of geographic location, location of training, and nationality.

As new technologies related to Artificial Intelligence (AI) become more integrated into administrative and artistic processes, adjudication will also include considerations with respect to the informed use of AI by applicants (if applicable)[3] that align with the Canada Council for the Arts' *Guidance on the Use of Artificial Intelligence in Grant Applications*. Please note that to safeguard the privacy, information, and intellectual property of all applicants, Alberta Printmakers and adjudicators will not use AI tools for the assessment or administration related to submitted applications.

APPLICATION INSTRUCTIONS

Alberta Printmakers understands that traditional calls for proposals might not be accessible to everyone. Therefore we will accept proposals in both text based, video, or audio formats. Should you require assistance with this or have any questions, please contact director@albertaprintmakers.com or 403.287.1056.

Application Materials:

Applications must include:

1. **AN INTRODUCTION (BIOGRAPHY/ ARTIST STATEMENT) - 250 words maximum**

   Please introduce yourself to us. Include any information about who you are and/or your experiences that may be relevant to this opportunity. Please include your name, pronouns, and contact information.

   This introduction should be submitted in .pdf format, and labeled as follows:

   Last name_MainGallery_introduction.pdf

2. **EXHIBITION PROPOSAL - 500 words maximum**

   Describe what your goal/intention is for exhibiting in the Alberta Printmakers Main Gallery.

   What idea(s) does your exhibition/work explore? Why is the opportunity of interest to you? What will your exhibition look like? What influences/inspires your work?

   Please note that the majority of works proposed for exhibition should be existing (completed) works that are included in the *SUPPORT MATERIAL* section below. Please refer to the attached gallery map.

   This exhibition proposal should be submitted in .pdf format, and labeled as follows:

   Last name_MainGallery_proposal.pdf

[3] Please see Application Material #5.

3. SUPPORT MATERIAL - no more than 10 files

Support material may include documentation such as 5-10 images of completed artwork you have created, works in progress, and sketches. Support material may be submitted as JPEG files, .MP4 video files, or website URLs.

File types and labels:

Image files should be numbered & labeled in JPEG format. Label and number images using the following format:

01_Last name_support image_title.jpeg

(Each image should not exceed 1MB)

Video files should not exceed 5 minutes in length and must be submitted as *links*.

Links and instructions on how to access the videos/materials may be submitted in a single PDF. Please include passwords needed to view (if applicable).

Audio files should be submitted as a single .MP3 or .WAV file, labelled in the following format:

Last name_support audio_title.MP3

4. SUPPORT MATERIAL LIST/ IMAGE LIST

A corresponding (numbered) digital image list that includes dimensions, titles of works, media, and date for each image. Submit in PDF format.

5. AI-USE DISCLOSURE (if applicable) - up to 500 words maximum, including section 'c,' if applicable.

If an applicant has used Artificial Intelligence (AI) to develop any part of their application, they must also submit the following application material.

Please note:

- *The use of AI will NOT disqualify applicants.*
- *The adjudication process, as it may relate to AI-use, will align with the* Canada Council for the Arts' *current* Guidance on the Use of Artificial Intelligence in Grant Applications.[4]
- *Specifically, Adjudicators will be asked to consider AI-use as it aligns with the 'general principles,' and 'AI-use in artistic creation' sections of these Guidelines'; both of these components of the Canada Councils Guidelines are encapsulated in points 'a' through 'c' below.*

[4] Canada Council for the Arts' *Guidance on the Use of Artificial Intelligence in Grant Applications* can be found here: https://canadacouncil.ca/funding/resources/guidance-on-ai-in-grant-applications

Applicants who have used AI for any part of their application package, including both written and visual components, must include a statement disclosing its use that includes the following:

a. Disclosure of the AI that was used.

This addresses the General Principle: Transparency.

For example: Please share what AI was used (if any) for research, brainstorming, content-generation, and/or editing purposes?

When disclosing which AI platform was used, applicants are encouraged to share any other information about its use that may be relevant for assessors to consider, as it relates to the General Principles outlined by Canada Council for the Arts including: fairness, accountability, security, and educated use of AI.

b. A brief description of the rationale for using AI in each component that it was used.

This addresses the General Principle: Relevant.

For example: In what way(s) does the use of AI add value to the application or project?

c. If AI is used within the creation of the exhibition artwork being proposed, corresponding to Canada Council for the Arts guidelines, the applicant must also:

i. **Describe the role of AI:** Explain how AI will be used creatively or technically in your project, including the content generated and the impacts of its use.

ii. **Address ethical considerations:** Consider and articulate how you will address issues such as fairness, bias, data privacy, authorship and consent.

iii. **Ensure rights and licensing compliance for AI-generated content:** To avoid issues with unlicensed, improperly attributed or copyright-infringing content, ensure you have the rights to or licences for any AI-generated content used in your project.

iv. **Acknowledge collaborators:** If AI tools are used, ensure that all contributions are acknowledged appropriately.

AI disclosure should be submitted in .pdf format, and labeled as follows:

Last name_MainGallery_AI_disclosure.pdf

Deadline for submissions:

Submissions must be received no later than 11:59 MST on December 18, 2026.

Please email all documents to **apgallerychair@gmail.com** and address email with the following in the 'subject' line: "Main Space Submission 2027-2028".

Submissions sent via regular post will not be reviewed.

Should you require assistance with the application, please contact director@albertaprintmakers.com.

For other inquiries, please contact Gallery Committee Co-Chair Nicholas Gunhouse at apgallerychair@gmail.com or phone Alberta Printmakers during gallery hours.

Please visit albertaprintmakers.com for further information, contact information, and resources.

Information Session:

We will be providing a free online information session to interested artists in November.

Please join our mailing list (https://albertaprintmakers.com/newsletter-signup/) and follow us on social media to find out more (Facebook: @AlbertaPrintmakers; Instagram: @abprintmakers).

About Alberta Printmakers

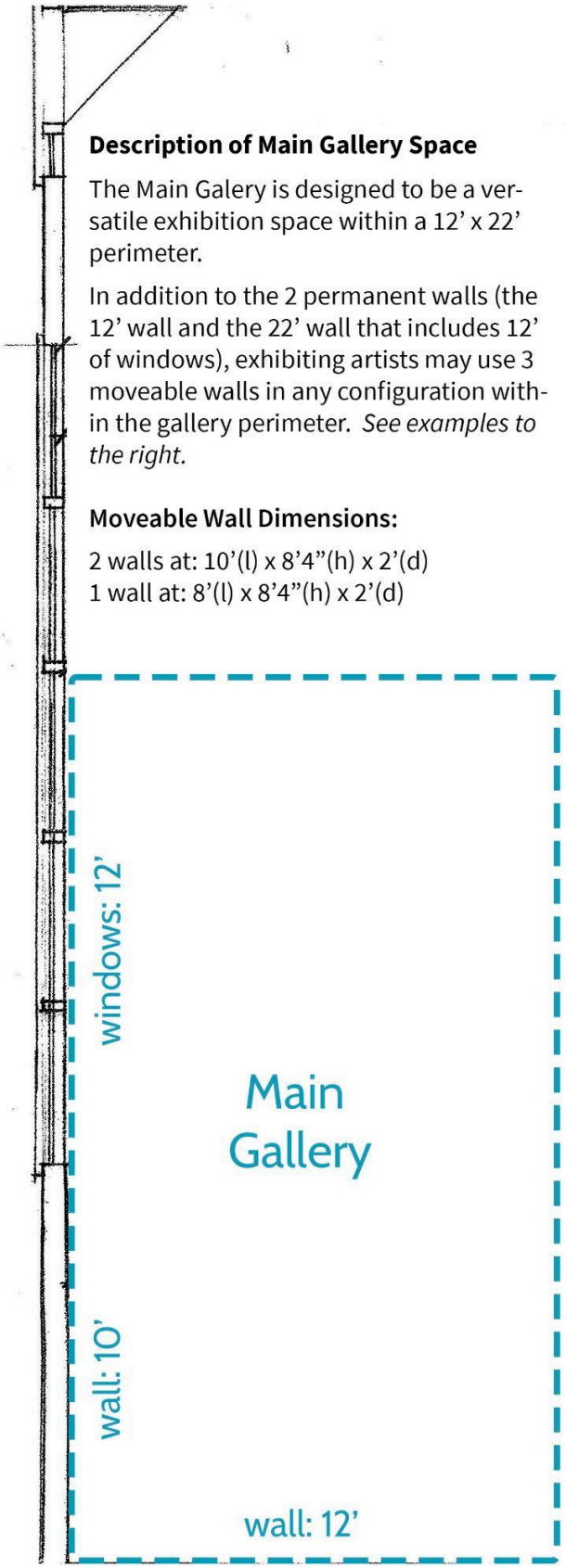
Alberta Printmakers is a community-based organization where artists and individuals with an interest in printmaking can learn about print media as a vital contemporary art form, create printed works, and pursue artistic growth.

As a public resource for artistic inspiration, development, and connection, Alberta Printmakers operates: a printmaking facility that includes a free public gallery showcasing exhibitions of compelling print media; a shared print shop that is fully equipped for artists of all experience levels to learn and create using a range of tactile printmaking techniques; and individual studio spaces for artists to rent as they develop their print-based practice.

Programming is designed to inspire public audiences. This includes coordinating professional exhibitions and artist talks through our gallery, encouraging hands-on learning with access to professional instruction and equipment through our print shop, and fostering artistic development through creating opportunities to participate in residencies, exhibitions, and special projects.

Alberta Printmakers has an open membership. It is governed by a board of directors and operated by the Executive Director, Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish Alberta Printmakers's goals.

Alberta Printmakers gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations)The City of Calgary is also home to Métis Nation of Alberta, Districts 5 & 6.



Description of Main Gallery Space

The Main Galery is designed to be a versatile exhibition space within a 12' x 22' perimeter.

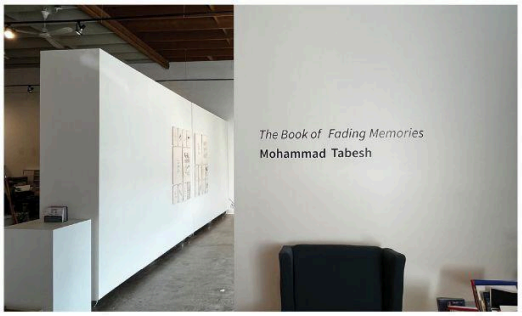
In addition to the 2 permanent walls (the 12' wall and the 22' wall that includes 12' of windows), exhibiting artists may use 3 moveable walls in any configuration within the gallery perimeter. *See examples to the right.*

Moveable Wall Dimensions:

2 walls at: 10'(l) x 8'4"(h) x 2'(d)
1 wall at: 8'(l) x 8'4"(h) x 2'(d)

Installation Examples

The following images show a variety of wall configurations used by previous exhibiting artists.





Please note: Exhibiting artists must make their own arrangements to source and provide specialty installation requirements, such as the vitrine seen above.

